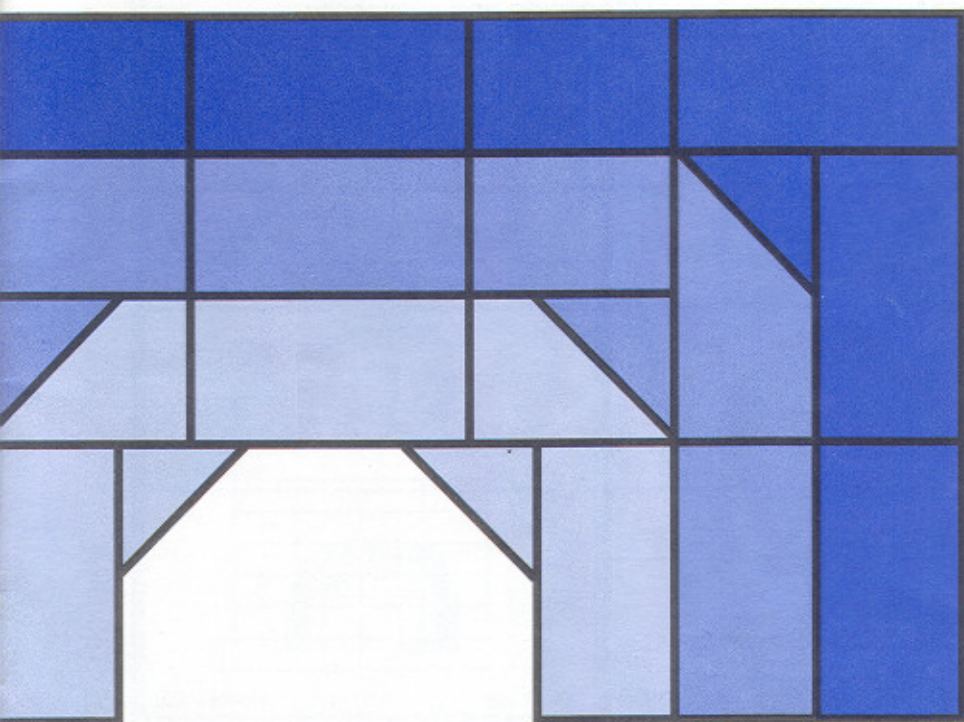
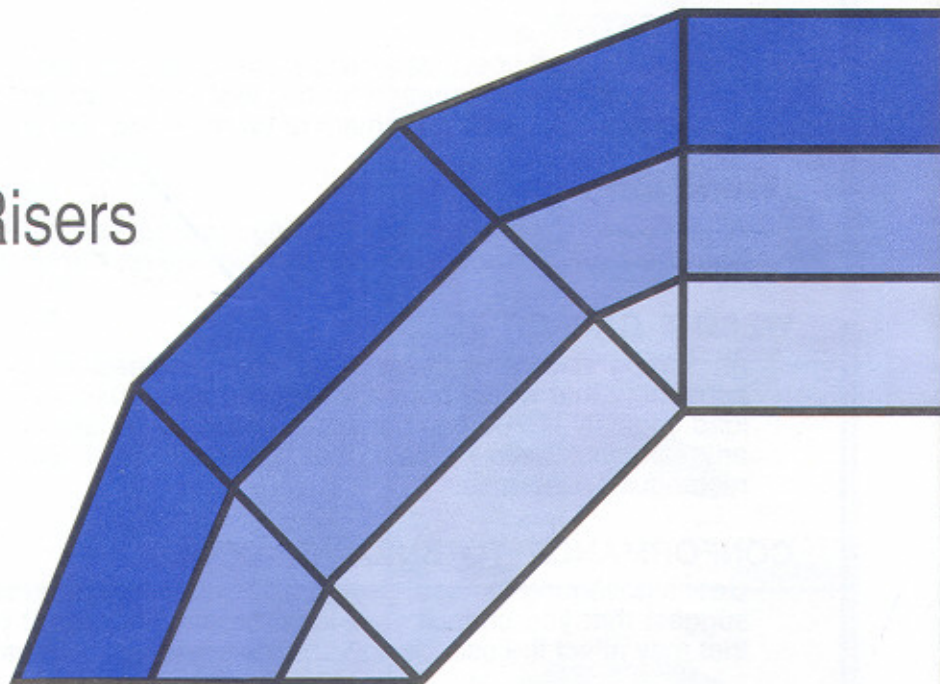


# LAYOUT GUIDE

Choral Risers  
Portable Stages  
Band & Orchestra Risers



# General Information

## DRAWINGS

All layouts and elevations illustrated in this guide are available in 8 1/2" x 11" drawings or AUTOCAD formatted files on 3 1/2" or 5 1/4" floppy disks. (AUTOCAD is a registered trademark of Autodesk Corporation)

## SPECIFICATIONS

Detailed product specifications are available upon request either in printed form or on 3 1/2" or 5 1/4" floppy disks formatted for the IBM version of Word Perfect or in an ASCII format. (Word Perfect is a registered trademark of Word Perfect Corporation)

## DIMENSIONS

All dimensions shown in the drawings are approximate. Actual dimensions may vary slightly from the dimensions listed in the catalog and on layout drawings.

## WEIGHT CAPACITIES

All folding riser and stage units are designed to safely carry the weight of people and equipment that would normally be used in a musical or theatrical production. The uniform live load capacity is 200 lbs. per square foot. Units are not designed to be double stacked under any circumstances, except that triangular riser units may be single stacked on top of rectangular riser units.

## CONFORMANCE TO BUILDING CODES

Codes governing the use, design and installation of portable stage and riser systems vary. We suggest that you consult your local building officials if you are unsure of local building codes that may affect the use, design and installation of these systems.



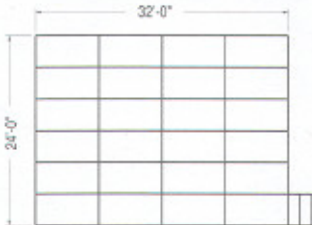
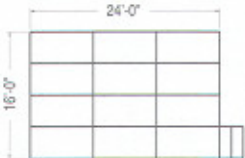

## COLOR SELECTION

Please refer to our catalog for a listing of standard paint and deck finishes. Custom carpet and vinyl deck finishes are available. Please contact the factory for pricing and availability.

## NOTICE


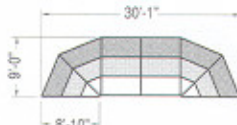
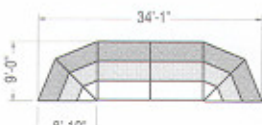
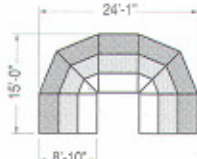
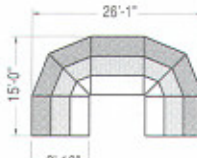
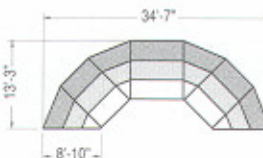
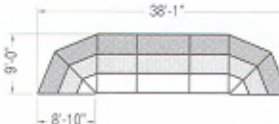
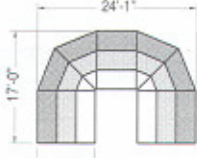

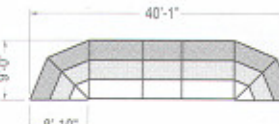
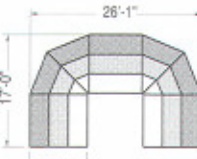
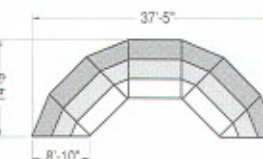

Midwest Folding Products reserves the right to make product design changes or discontinue products without notice.

# Portable Stage Sets

 <p>Size <b>16'W x 8'D</b> Set S102</p>	 <p>Size <b>24'W x 12'D</b> Set S202</p>	 <p>Size <b>32'W x 24'D</b> Set S502</p>
 <p>Size <b>24'W x 16'D</b> Set S302</p>	 <p>Size <b>32'W x 16'D</b> Set S402</p>	

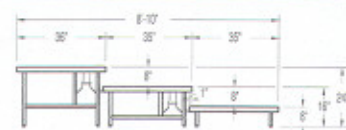
**ACCESSORIES** Information concerning optional accessories such as additional steps, guard rails, skirting, backdrops, chair stops, dual height legs, adjustable leveling glides, handicapped ramps and caddies may be found in our catalog and price list.

# Seated Choral Risers

Horseshoe	Winged	Arc
<p>Most riser sets shown in this guide are illustrated in three shapes - horseshoe, winged and arc. Sets of the same capacity use the same components so they may be configured in any of these shapes when they are set up for use.</p>		 <p><b>33 Capacity</b> Set C330</p>
		 <p><b>42 Capacity</b> Set C420</p>
		 <p><b>48 Capacity</b> Set C480</p>
		 <p><b>51 Capacity</b> Set C510</p>
 <p><b>54 Capacity</b> Set C540</p>	 <p><b>54 Capacity</b> Set C540</p>	 <p><b>54 Capacity</b> Set C540</p>
 <p><b>57 Capacity</b> Set C570</p>	 <p><b>57 Capacity</b> Set C570</p>	 <p><b>57 Capacity</b> Set C570</p>
 <p><b>60 Capacity</b> Set C600</p>	 <p><b>60 Capacity</b> Set C600</p>	 <p><b>60 Capacity</b> Set C600</p>

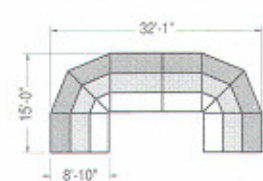
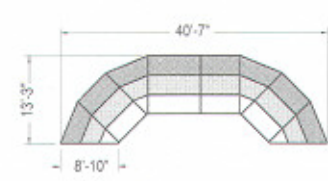
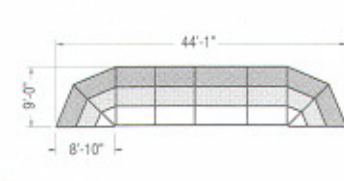
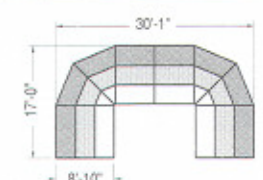
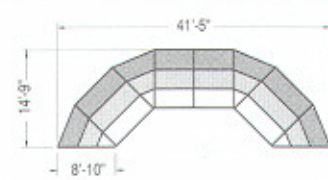
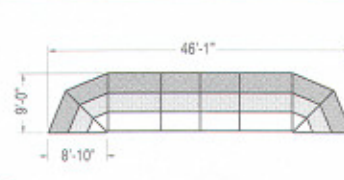
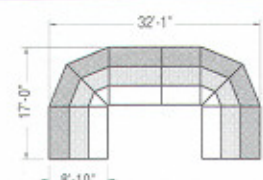
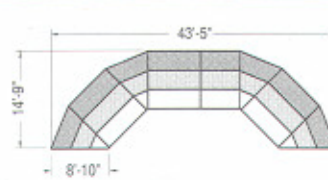
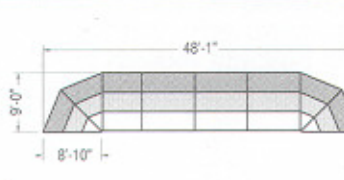
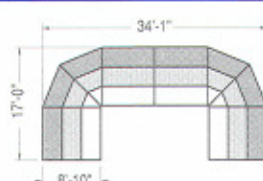
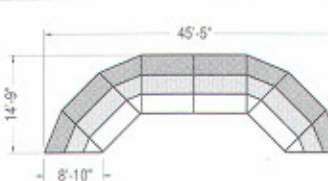
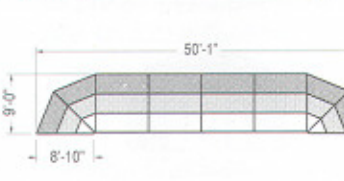
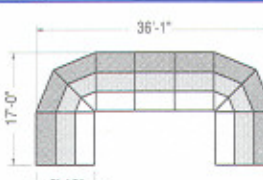
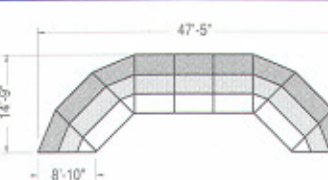
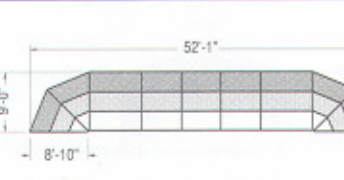
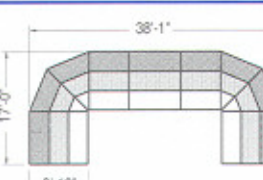
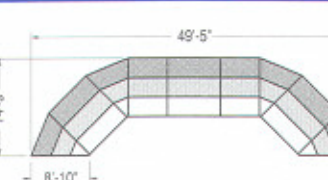
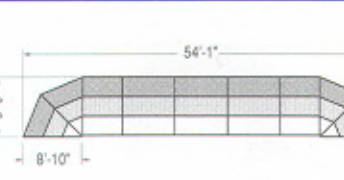
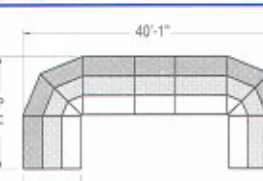
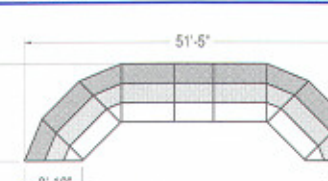
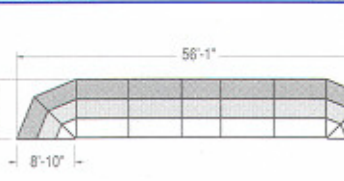
**CAPACITIES** Published capacities do not include singers seated at floor level. Actual capacities may vary based upon the size and desired spacing between chairs and the size and location of aisles.

**ACCESSORIES** Information concerning optional accessories such as dual height legs, guard rails, closure panels, skirting, backdrops, chair stops, adjustable leveling glides, handicapped ramps and caddies may be found in our catalog and price list.



ELEVATION  
NOT TO SCALE

# Seated Choral Risers

Horseshoe	Winged	Arc
 <p>32'-1" 15'-0" 8'-10"</p> <p><b>63 Capacity</b> Set C631</p>	 <p>40'-7" 13'-3" 8'-10"</p> <p><b>63 Capacity</b> Set C631</p>	 <p>44'-1" 9'-0" 8'-10"</p> <p><b>63 Capacity</b> Set C631</p>
 <p>30'-1" 17'-0" 8'-10"</p> <p><b>66 Capacity</b> Set C660</p>	 <p>41'-5" 14'-9" 8'-10"</p> <p><b>66 Capacity</b> Set C660</p>	 <p>46'-1" 9'-0" 8'-10"</p> <p><b>66 Capacity</b> Set C660</p>
 <p>32'-1" 17'-0" 8'-10"</p> <p><b>69 Capacity</b> Set C690</p>	 <p>43'-5" 14'-9" 8'-10"</p> <p><b>69 Capacity</b> Set C690</p>	 <p>48'-1" 9'-0" 8'-10"</p> <p><b>69 Capacity</b> Set C690</p>
 <p>34'-1" 17'-0" 8'-10"</p> <p><b>72 Capacity</b> Set C720</p>	 <p>45'-5" 14'-9" 8'-10"</p> <p><b>72 Capacity</b> Set C720</p>	 <p>50'-1" 9'-0" 8'-10"</p> <p><b>72 Capacity</b> Set C720</p>
 <p>36'-1" 17'-0" 8'-10"</p> <p><b>75 Capacity</b> Set C750</p>	 <p>47'-5" 14'-9" 8'-10"</p> <p><b>75 Capacity</b> Set C750</p>	 <p>52'-1" 9'-0" 8'-10"</p> <p><b>75 Capacity</b> Set C750</p>
 <p>38'-1" 17'-0" 8'-10"</p> <p><b>78 Capacity</b> Set C780</p>	 <p>49'-5" 14'-9" 8'-10"</p> <p><b>78 Capacity</b> Set C780</p>	 <p>54'-1" 9'-0" 8'-10"</p> <p><b>78 Capacity</b> Set C780</p>
 <p>40'-1" 17'-0" 8'-10"</p> <p><b>81 Capacity</b> Set C810</p>	 <p>51'-5" 14'-9" 8'-10"</p> <p><b>81 Capacity</b> Set C810</p>	 <p>56'-1" 9'-0" 8'-10"</p> <p><b>81 Capacity</b> Set C810</p>

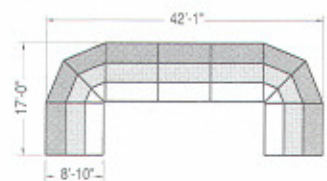
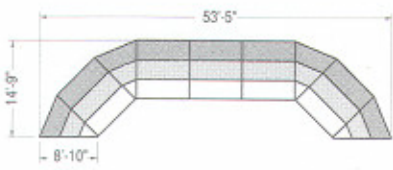

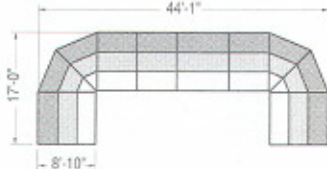
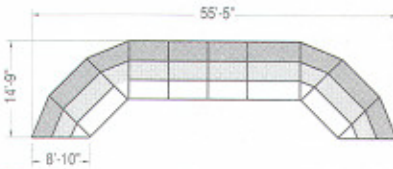
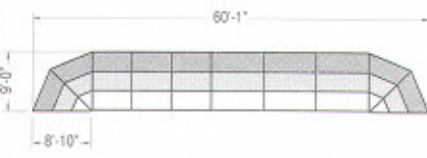
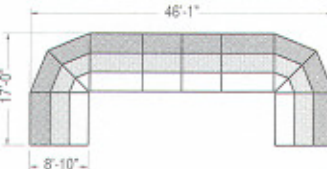
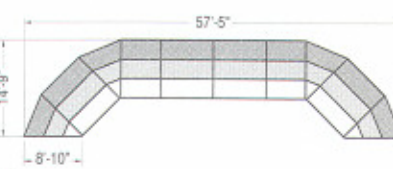

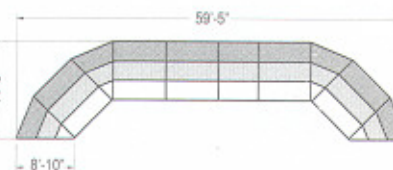

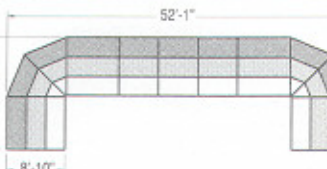
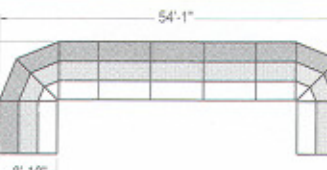
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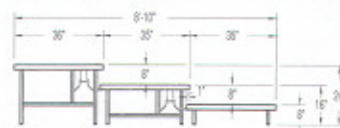
ELEVATION  
NOT TO SCALE

# Seated Choral Risers

Horseshoe	Winged	Arc
 <p>42'-1" 17'-0" 8'-10"</p> <p><b>84</b> Capacity      Set C840</p>	 <p>53'-5" 14'-9" 8'-10"</p> <p><b>84</b> Capacity      Set C840</p>	 <p>58'-1" 9'-0" 8'-10"</p> <p><b>84</b> Capacity      Set C840</p>
 <p>44'-1" 17'-0" 8'-10"</p> <p><b>87</b> Capacity      Set C870</p>	 <p>55'-5" 14'-9" 8'-10"</p> <p><b>87</b> Capacity      Set C870</p>	 <p>60'-1" 9'-0" 8'-10"</p> <p><b>87</b> Capacity      Set C870</p>
 <p>46'-1" 17'-0" 8'-10"</p> <p><b>90</b> Capacity      Set C900</p>	 <p>57'-5" 14'-9" 8'-10"</p> <p><b>90</b> Capacity      Set C900</p>	
 <p>48'-1" 17'-0" 8'-10"</p> <p><b>93</b> Capacity      Set C930</p>	 <p>59'-5" 14'-9" 8'-10"</p> <p><b>93</b> Capacity      Set C930</p>	
 <p>50'-1" 17'-0" 8'-10"</p> <p><b>96</b> Capacity      Set C960</p>		
 <p>52'-1" 17'-0" 8'-10"</p> <p><b>99</b> Capacity      Set C990</p>		
 <p>54'-1" 17'-0" 8'-10"</p> <p><b>102</b> Capacity      Set C1020</p>		

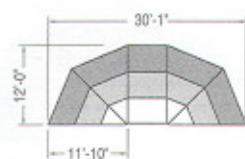
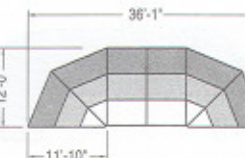
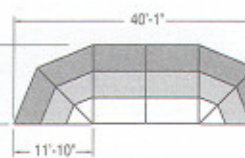
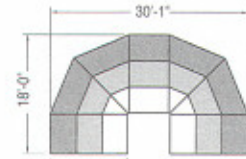
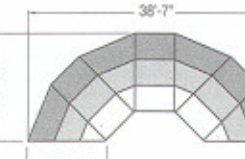
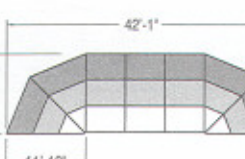
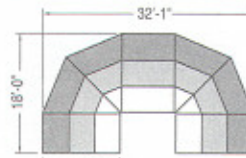
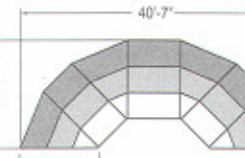
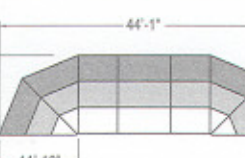
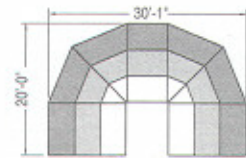
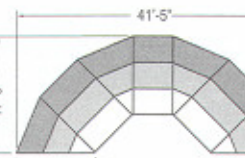
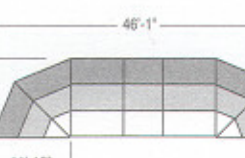
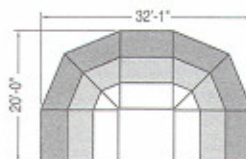
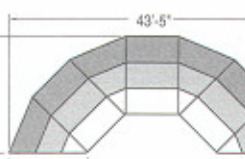
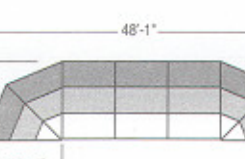
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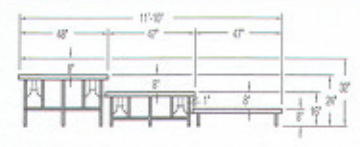
ELEVATION  
NOT TO SCALE

# Band & Orchestra Risers

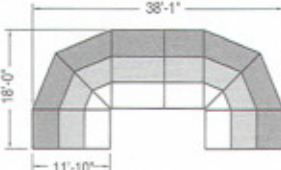
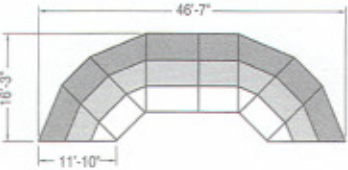
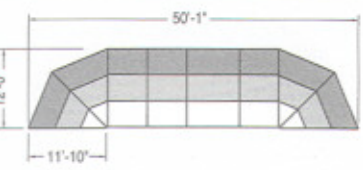
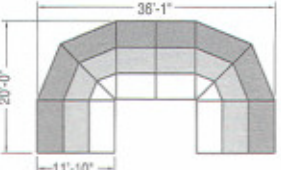
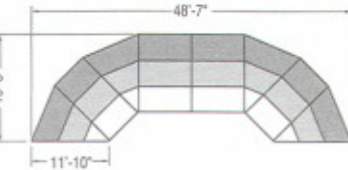

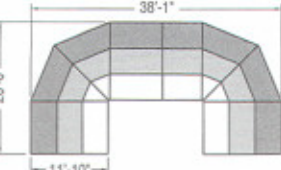
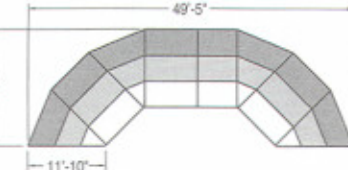
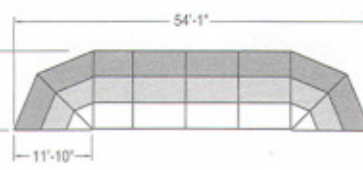
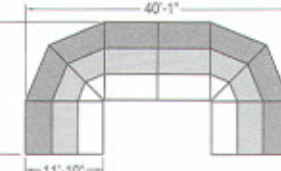
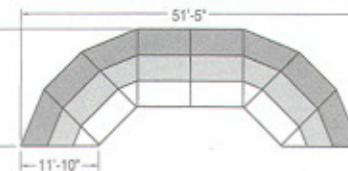

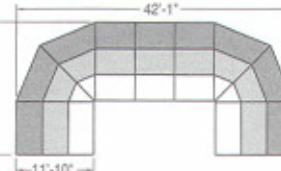
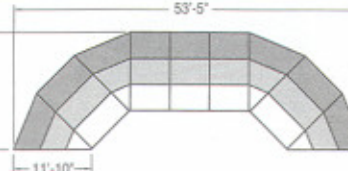
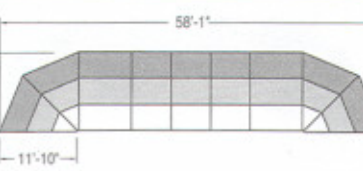
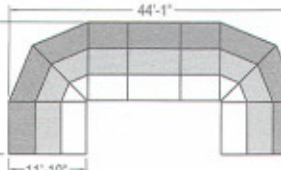
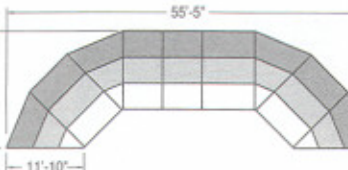

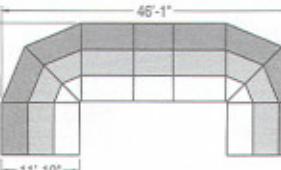
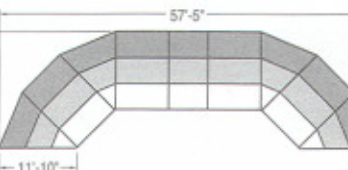
Horseshoe	Winged	Arc	
<p>Most riser sets shown in this guide are illustrated in three shapes - horseshoe, winged and arc. Sets of the same capacity use the same components so they may be configured in any of these shapes when they are set up for use.</p>			 <p>33 Capacity Set B330</p>
			 <p>42 Capacity Set B420</p>
			 <p>48 Capacity Set B480</p>
 <p>51 Capacity Set B510</p>	 <p>51 Capacity Set B510</p>	 <p>51 Capacity Set B510</p>	
 <p>54 Capacity Set B540</p>	 <p>54 Capacity Set B540</p>	 <p>54 Capacity Set B540</p>	
 <p>57 Capacity Set B570</p>	 <p>57 Capacity Set B570</p>	 <p>57 Capacity Set B570</p>	
 <p>60 Capacity Set B600</p>	 <p>60 Capacity Set B600</p>	 <p>60 Capacity Set B600</p>	

**CAPACITIES** Published capacities do not include musicians seated at floor level. Actual capacities may vary based upon the type of instruments to be used, the size and desired spacing between chairs, and the size and location of aisles.

**ACCESSORIES** Information concerning optional accessories such as dual height legs, guard rails, closure panels, skirting, backdrops, chair stops, adjustable leveling glides, handicapped ramps and caddies may be found in our catalog and price list.

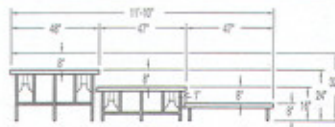


# Band & Orchestra Risers

Horseshoe	Winged	Arc
 <p>38'-1" 18'-0" 11'-10"</p> <p><b>63 Capacity</b> Set B630</p>	 <p>46'-7" 16'-3" 11'-10"</p> <p><b>63 Capacity</b> Set B630</p>	 <p>50'-1" 12'-0" 11'-10"</p> <p><b>63 Capacity</b> Set B630</p>
 <p>36'-1" 20'-0" 11'-10"</p> <p><b>66 Capacity</b> Set B660</p>	 <p>48'-7" 16'-3" 11'-10"</p> <p><b>66 Capacity</b> Set B660</p>	 <p>52'-1" 12'-0" 11'-10"</p> <p><b>66 Capacity</b> Set B660</p>
 <p>38'-1" 20'-0" 11'-10"</p> <p><b>69 Capacity</b> Set B690</p>	 <p>49'-5" 17'-8" 11'-10"</p> <p><b>69 Capacity</b> Set B690</p>	 <p>54'-1" 12'-0" 11'-10"</p> <p><b>69 Capacity</b> Set B690</p>
 <p>40'-1" 20'-0" 11'-10"</p> <p><b>72 Capacity</b> Set B720</p>	 <p>51'-5" 17'-9" 11'-10"</p> <p><b>72 Capacity</b> Set B720</p>	 <p>56'-1" 12'-0" 11'-10"</p> <p><b>72 Capacity</b> Set B720</p>
 <p>42'-1" 20'-0" 11'-10"</p> <p><b>75 Capacity</b> Set B750</p>	 <p>53'-5" 17'-9" 11'-10"</p> <p><b>75 Capacity</b> Set B750</p>	 <p>58'-1" 12'-0" 11'-10"</p> <p><b>75 Capacity</b> Set B750</p>
 <p>44'-1" 20'-0" 11'-10"</p> <p><b>78 Capacity</b> Set B780</p>	 <p>55'-5" 17'-9" 11'-10"</p> <p><b>78 Capacity</b> Set B780</p>	 <p>60'-1" 12'-0" 11'-10"</p> <p><b>78 Capacity</b> Set B780</p>
 <p>46'-1" 20'-0" 11'-10"</p> <p><b>81 Capacity</b> Set B810</p>	 <p>57'-5" 17'-9" 11'-10"</p> <p><b>81 Capacity</b> Set B810</p>	

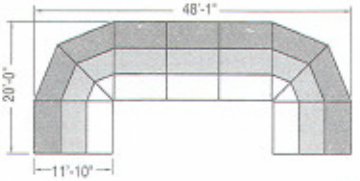
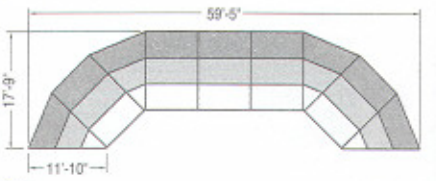
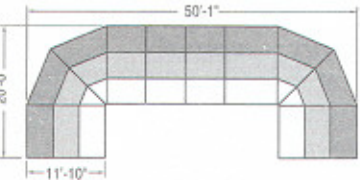
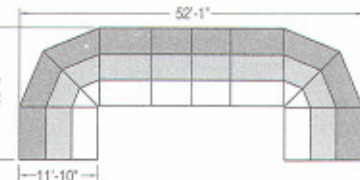

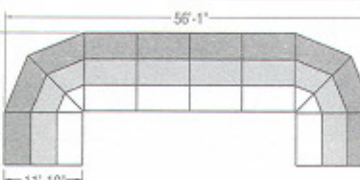


**CAPACITIES** Published capacities do not include musicians seated at floor level. Actual capacities may vary based upon the type of instruments to be used, the size and desired spacing between chairs, and the size and location of aisles.

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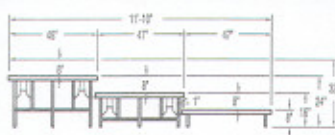
ELEVATION  
NOT TO SCALE

# Band & Orchestra Risers

Horseshoe	Winged	Arc
 <p><b>84</b> Capacity                      Set B840</p>	 <p><b>84</b> Capacity                      Set B840</p>	
 <p><b>87</b> Capacity                      Set B870</p>		
 <p><b>90</b> Capacity                      Set B900</p>		
 <p><b>93</b> Capacity                      Set B930</p>		
 <p><b>96</b> Capacity                      Set B960</p>		
 <p><b>99</b> Capacity                      Set B990</p>		
 <p><b>102</b> Capacity                      Set B1020</p>		

**CAPACITIES** Published capacities do not include musicians seated at floor level. Actual capacities may vary based upon the type of instruments to be used, the size and desired spacing between chairs, and the size and location of aisles.

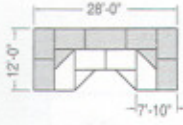
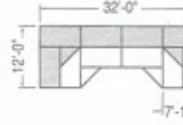
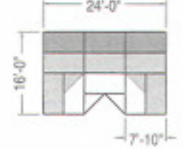

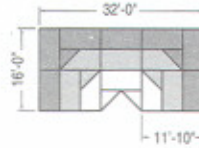
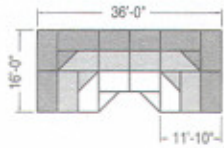
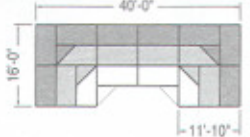
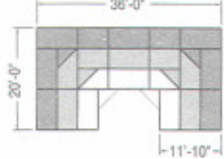
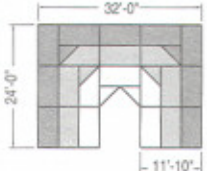
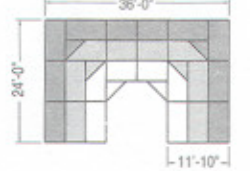
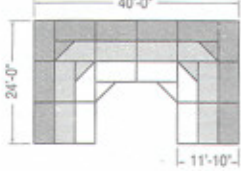
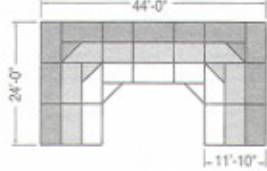
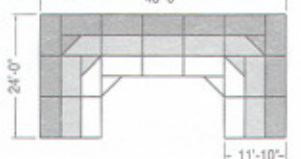
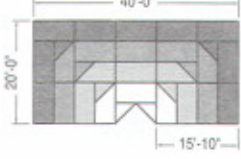
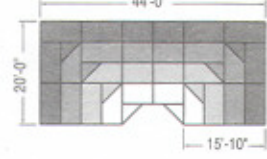
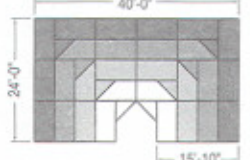
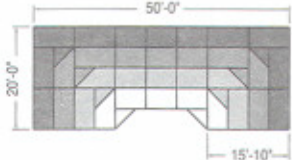
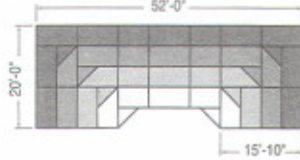
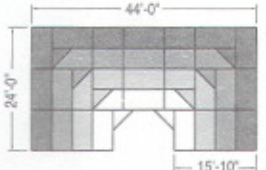
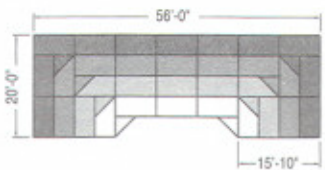
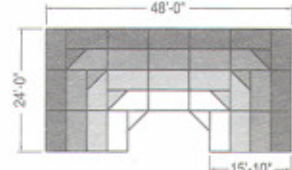
**ACCESSORIES** Information concerning optional accessories such as dual height legs, guard rails, closure panels, skirting, backdrops, chair stops, adjustable leveling glides, handicapped ramps and caddies may be found in our catalog and price list.



ELEVATION  
NOT TO SCALE

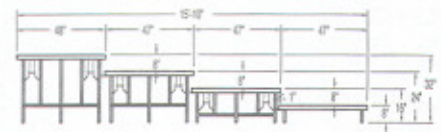


# Rectangular Band Risers

 <p>34 Capacity      Set R340</p>	 <p>38 Capacity      Set R380</p>	 <p>42 Capacity      Set R420</p>
 <p>54 Capacity      Set R540</p>	 <p>56 Capacity      Set R560</p>	 <p>62 Capacity      Set R620</p>
 <p>68 Capacity      Set R680</p>	 <p>74 Capacity      Set R740</p>	 <p>80 Capacity      Set R800</p>
 <p>86 Capacity      Set R860</p>	 <p>92 Capacity      Set R920</p>	 <p>98 Capacity      Set R980</p>
 <p>104 Capacity      Set R1040</p>	 <p>92 Capacity      Set R923</p>	 <p>98 Capacity      Set R981</p>
 <p>106 Capacity      Set R1060</p>	 <p>109 Capacity      Set R1090</p>	 <p>112 Capacity      Set R1120</p>
 <p>114 Capacity      Set R1140</p>	 <p>118 Capacity      Set R1180</p>	 <p>122 Capacity      Set R1220</p>

**CAPACITIES** Published capacities do not include musicians seated at floor level. Actual capacities may vary based upon the type of instruments to be used, the size and desired spacing between chairs, and the size and location of aisles.

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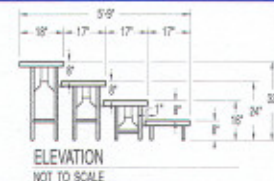
ELEVATION  
NOT TO SCALE

# Standing Choral Risers

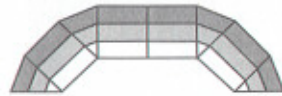
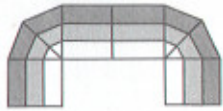
<p><b>7-9 Capacity</b> Set TC21S</p>	<p><b>14-19 Capacity</b> Set TC22S</p>	<p><b>21-27 Capacity</b> Set TC23S</p>
<p><b>28-36 Capacity</b> Set TC24S</p>	<p><b>35-45 Capacity</b> Set TC25S</p>	<p><b>42-54 Capacity</b> Set TC26S</p>
<p><b>49-63 Capacity</b> Set TC27S</p>	<p><b>56-72 Capacity</b> Set TC28S</p>	<p><b>63-81 Capacity</b> Set TC29S</p>
<p><b>12-16 Capacity</b> Set TC31S</p>	<p><b>24-32 Capacity</b> Set TC32S</p>	<p><b>36-48 Capacity</b> Set TC33S</p>
<p><b>48-64 Capacity</b> Set TC34S</p>	<p><b>80-100 Capacity</b> Set TC35S</p>	<p><b>72-96 Capacity</b> Set TC36S</p>
<p><b>84-112 Capacity</b> Set TC37S</p>	<p><b>96-128 Capacity</b> Set TC38S</p>	<p><b>108-144 Capacity</b> Set TC39S</p>
<p><b>16-20 Capacity</b> Set TC41S</p>	<p><b>32-40 Capacity</b> Set TC42S</p>	<p><b>48-60 Capacity</b> Set TC43S</p>
<p><b>64-80 Capacity</b> Set TC44S</p>	<p><b>80-100 Capacity</b> Set TC45S</p>	<p><b>96-120 Capacity</b> Set TC46S</p>
<p><b>112-140 Capacity</b> Set TC47S</p>	<p><b>128-160 Capacity</b> Set TC48S</p>	<p><b>144-180 Capacity</b> Set TC49S</p>

**CAPACITIES** Published capacities include one row of singers standing at floor level. Actual capacities may vary based upon the age group of singers and whether the singers are to stand shoulder to shoulder or with shoulders overlapping.

**ACCESSORIES** Information concerning optional accessories such as guard rails, skirting, backdrops, adjustable leveling glides, and caddies may be found in our catalog and price list.



# Riser Set Component Breakdown



## SEATED CHORAL RISER SETS

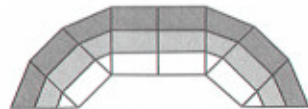
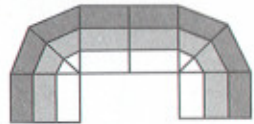
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	3608	3616	3624	3808	3816	3824	P133	GRU36	GRU48	SKT08	SKT16	SKT24	VT
C330	1	1	1				4	10		56	6	6	68
C420	2	2	2				4	12		74	6	6	86
C480				2	2	2	4	8	4	86	6	6	98
C510	3	3	3				4	14		92	6	6	104
C540	2	2	2	1	1	1	4	12	2	98	6	6	110
C570	1	1	1	2	2	2	4	10	4	104	6	6	116
C600				3	3	3	4	8	6	110	6	6	122
C631	3	3	3	1	1	1	4	14	2	116	6	6	128
C660	2	2	2	2	2	2	4	12	4	122	6	6	134
C690	1	1	1	3	3	3	4	10	6	128	6	6	140
C720				4	4	4	4	8	8	134	6	6	146
C750	3	3	3	2	2	2	4	14	4	140	6	6	152
C780	2	2	2	3	3	3	4	12	6	146	6	6	158
C810	1	1	1	4	4	4	4	10	8	152	6	6	164
C840				5	5	5	4	8	10	158	6	6	170
C870	3	3	3	3	3	3	4	14	6	164	6	6	176
C900	2	2	2	4	4	4	4	12	8	170	6	6	182
C930	1	1	1	5	5	5	4	10	10	176	6	6	188
C960				6	6	6	4	8	12	182	6	6	194
C990	3	3	3	4	4	4	4	14	8	188	6	6	200
C1020	2	2	2	5	5	5	4	12	10	194	6	6	206

\* Specify deck finish by adding a suffix letter to the end of the model number [H - Hardboard, P - Polypropylene or C - Carpet].

MODEL NO.	STAGE CONVERSION OPTION*			
	3608	3616	3808	3816
SCC33	1	1		
SCC42	2	2		
SCC48			2	2
SCC51	3	3		
SCC54	2	2	1	1
SCC57	1	1	2	2
SCC60			3	3
SCC63	3	3	1	1
SCC66	2	2	2	2
SCC69	1	1	3	3
SCC72			4	4
SCC75	3	3	2	2
SCC78	2	2	3	3
SCC81	1	1	4	4
SCC84			5	5
SCC87	3	3	3	3
SCC90	2	2	4	4
SCC93	1	1	5	5
SCC96			6	6
SCC99	3	3	4	4
SCC120	2	2	5	5

\* Substitute these units for fixed ht. units of the same size.

# Riser Set Component Breakdown



## BAND & ORCHESTRA RISER SETS

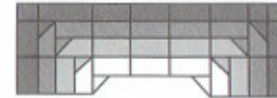
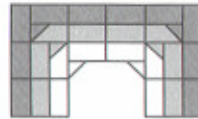
SET NO.	UNITS FOR BASIC SETS*							GUARD RAILS		SKIRTING			
	4608	4616	4624	4808	4816	4824	PI43	GRU36	GRU48	SKT08	SKT16	SKT24	VT
B330	1	1	1				4	10		70	8	8	86
B420	2	2	2				4	12		88	8	8	104
B480				2	2	2	4	8	4	100	8	8	116
B510	3	3	3				4	14		106	8	8	122
B540	2	2	2	1	1	1	4	12	2	112	8	8	128
B570	1	1	1	2	2	2	4	10	4	118	8	8	134
B600				3	3	3	4	8	6	124	8	8	140
B631	3	3	3	1	1	1	4	14	2	130	8	8	146
B660	2	2	2	2	2	2	4	12	4	136	8	8	152
B690	1	1	1	3	3	3	4	10	6	142	8	8	158
B720				4	4	4	4	8	8	148	8	8	164
B750	3	3	3	2	2	2	4	14	4	154	8	8	170
B780	2	2	2	3	3	3	4	12	6	160	8	8	176
B810	1	1	1	4	4	4	4	10	8	166	8	8	182
B840				5	5	5	4	8	10	172	8	8	188
B870	3	3	3	3	3	3	4	14	6	178	8	8	194
B900	2	2	2	4	4	4	4	12	8	184	8	8	200
B930	1	1	1	5	5	5	4	10	10	190	8	8	206
B960				6	6	6	4	8	12	196	8	8	212
B990	3	3	3	4	4	4	4	14	8	202	8	8	218
B1020	2	2	2	5	5	5	4	12	10	208	8	8	224

\* Specify deck finish by adding a suffix letter to the end of the model number (H - Hardboard, P - Polypropylene or C - Carpet).

MODEL NO.	STAGE CONVERSION OPTION*			
	4608D	4616D	4808D	4816D
SCB33	1	1		
SCB42	2	2		
SCB48			2	2
SCB51	3	3		
SCB54	2	2	1	1
SCB57	1	1	2	2
SCB60			3	3
SCB63	3	3	1	1
SCB66	2	2	2	2
SCB69	1	1	3	3
SCB72			4	4
SCB75	3	3	2	2
SCB78	2	2	3	3
SCB81	1	1	4	4
SCB84			5	5
SCB87	3	3	3	3
SCB90	2	2	4	4
SCB93	1	1	5	5
SCB96			6	6
SCB99	3	3	4	4
SCB120	2	2	5	5

\* Substitute these units for fixed ht. units of the same size.

# Riser Set Component Breakdown



## RECTANGULAR BAND RISER SETS

SET NO.	UNITS FOR BASIC SETS*									GUARD RAILS		SKIRTING				
	4608	4616	4624	4632	4808	4816	4824	4832	T48	GRU36	GRU48	SKT08	SKT16	SKT24	SKT32	VT
R340	2	6			2	1			4	12	4	52	32			84
R380					4	6			4		14	64	32			96
R420					3	5	3		4		14	96	8	8		112
R540					4	6	4		4		16	88	40	8		136
R560					3	5	7		6		16	96	8	40		
R620	2	2	2		2	4	6		6	4	14	104	8	40		132
R680					4	6	8		6		18	116	8	40		164
R740	2	2	2		3	5	7		6	4	16	132	8	48		188
R800					5	7	9		6		20	140	8	56		204
R860	2	2	2		4	6	8		6	4	18	152	8	56		216
R920					6	8	10		6		22	156	8	48		212
R923					3	5	7	9	8		20	152	8	8	48	216
R980	2	2	2		5	7	9		6	4	20	176	8	56		240
R981	2	2	2		2	4	6	8	8	4	18	168	8	8	48	232
R1040					7	9	11		6		24	188	8	56		252
R1060					4	6	8	10	8		22	184	8	8	56	256
R1090	3	3	3	3	2	4	6	8	8	6	18	194	8	8	48	258
R1120	2	2	2	2	3	5	7	9	8	4	20	200	8	8	48	264
R1140	2	2	2	2	3	5	7	9	8	4	20	200	8	8	56	272
R1180					5	7	9	11	8		24	216	8	8	48	280
R1220					5	7	9	11	8		24	216	8	8	56	288

\* Specify deck finish by adding a suffix letter to the end of the model number (H - Hardboard, P - Polypropylene or C - Carpet).

MODEL NO.	STAGE CONVERSION OPTION*			
	4608	4616	4808	4816
SCR340	2		2	
SCR380			4	
SCR420			3	3
SCR540			4	4
SCR560			3	7
SCR620	2	2	2	6
SCR680			4	8
SCR740	2	2	3	7
SCR800			5	9
SCR860	2	2	4	8
SCR920			6	10
SCR923			3	7
SCR980	2	2	5	9
SCR981	2	2	2	6
SCR1040			7	11
SCR1060			4	8
SCR1090	3	3	2	6
SCR1120	2	2	3	7
SCR1140	2	2	3	7
SCR1180			5	9
SCR1220			5	9

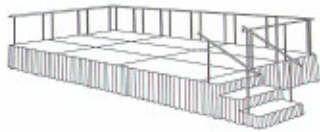
\* Substitute these units for fixed ht. units of the same size.

# Portable Stage Set Component Breakdown

## FIXED HEIGHT PORTABLE STAGE SETS

SET NO. SET_* (H, P or C)	STAGE UNITS *			STEPS			GUARD RAILS	SKIRTING				
	4816_	4824_	4832_	STP2_	STP3_	STP4_	GRU48	SKT08	SKT16	SKT24	SKT32	VT
S101	4			1			7		32			32
S102		4			1		7			32		32
S103			4			1	7				32	32
S201	9			1			11		48			48
S202		9			1		11			48		48
S203			9			1	11				48	48
S301	12			1			13		56			56
S302		12			1		13			56		56
S303			12			1	13				56	56
S401	16			1			15		64			64
S402		16			1		15			64		64
S403			16			1	15				64	64
S501	24			1			19		80			80
S502		24			1		19			80		80
S503			24			1	19				80	80

\* Specify deck finish by adding a suffix letter to the end of the model number [H - Hardboard, P - Polypropylene or C - Carpet].

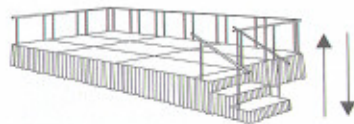


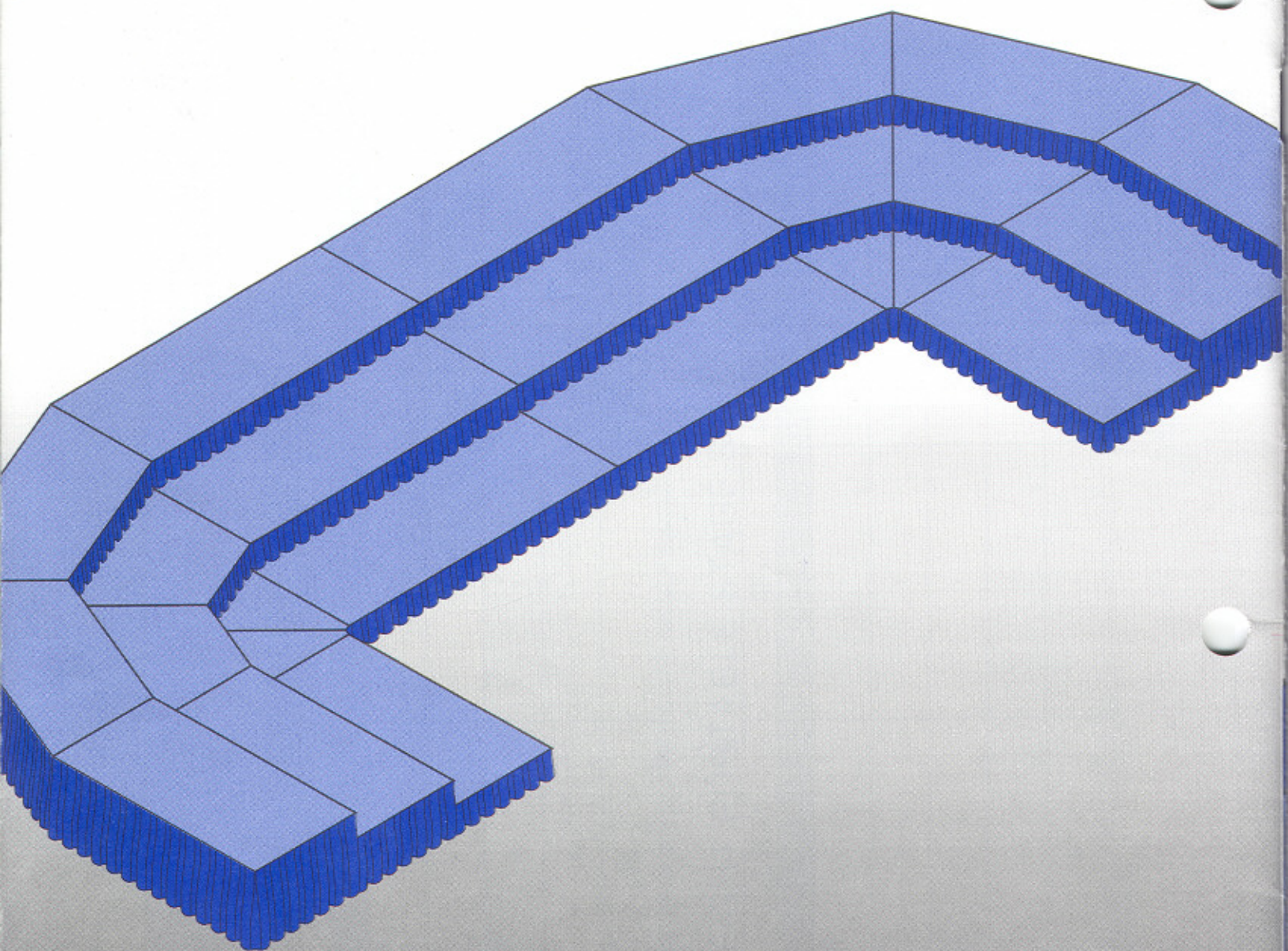
## DUAL HEIGHT PORTABLE STAGE SETS

SET NO. SET_* (H, P or C)	STAGE UNITS *			STEPS			GUARD RAILS	SKIRTING **				
	4816_	4824_	4832_	STP2_	STP3_	STP4_	GRU48	SKT08	SKT16	SKT24	SKT32	VT
S101DH	4			1			7	32	32			32
S102DH		4			1		7		32	32		32
S103DH			4			1	7			32	32	32
S201DH	9			1			11	48	48			48
S202DH		9			1		11		48	48		48
S203DH			9			1	11			48	48	48
S301DH	12			1			13	56	56			56
S302DH		12			1		13		56	56		56
S303DH			12			1	13			56	56	56
S401DH	16			1			15	64	64			64
S402DH		16			1		15		64	64		64
S403DH			16			1	15			64	64	64
S501DH	24			1			19	80	80			80
S502DH		24			1		19		80	80		80
S503DH			24			1	19			80	80	80

\* Specify deck finish by adding a suffix letter to the end of the model number [H - Hardboard, P - Polypropylene or C - Carpet].

\*\* Includes skirting for both stage heights.





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